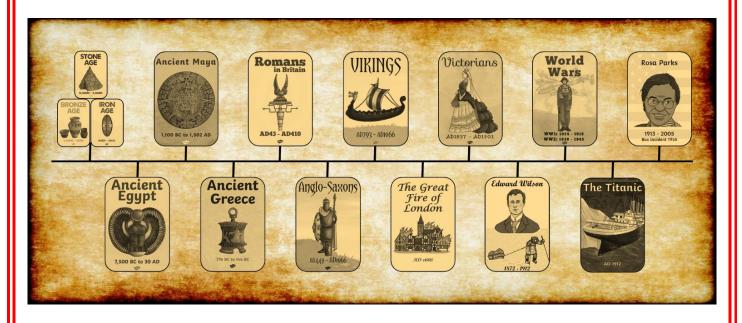


Swindon Village Primary School



History Curriculum

	Autumn 1	Autumn 2		
EYFS	Nursery rhymes	Bonfire Night		
Year 1	The Great Fire of London	Edward Wilson		
Year 2	Titanic	Rosa Parks		
Year 3	Change Ace Designs Ace Team Ace	A A A A A A A A A A A A A A A A A A A		
	Stone Age, Bronze Age, Iron Age	A History of Victorian Gloucestershire		
Year 4	Ancient Greece	The Romans		
Year 5	The Anglo Saxons	The Mayans		
Year 6	World War II	The Vikings		

National Curriculum Coverage

	Autumn 1	Autumn 2		
	Jack and Jill	Bonfire Night		
EYFS	Why didn't Jill use a tap to collect some water?	How did Granny celebrate bonfire night?		
Year	The Great Fire of London	Edward Wilson		
1	Why did the Great Fire of London spread so quickly?	Why is Edward Wilson a famous Cheltonian?		
Veen	Titanic	Rosa Parks		
Year 2	Who was to blame for the Titanic sinking?	Why did Rosa Parks refuse to move?		
	Stone Age, Bronze Age, Iron Age	A History of Victorian Gloucestershire		
Year 3	How did life change for early humans in The Stone Age, Bronze Age and Iron Age?	How would it have been different to live as a child in Victorian Times?		
	Ancient Greece	The Romans		
Year 4	Where can the legacy of the Ancient Greeks be seen in modern society?	How did the Ancient Roman invasion of Britain influence so much of our lives today?		
Year 5	The Anglo Saxons	The Mayans		
	How did the Anglo-Saxons live and what are the similarities and differences between them and Britain today?	What can we ask of the Mayans about their civilisation compared to ours?		
Veer	World War II	The Vikings		
Year 6	What was it like to be a child during WWII?	Who were the Vikings and why did they come to England?		

EYFS					
Autumn 1	Autumn 2				
Nursery Rhymes	Bonfire Night				
Pupils should be taught how to understand the past through settings, characters and events encountered in books read in class and storytelling.	Pupils should know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.				

Year 1				
Autumn 1	Autumn 2			
The Great Fire of London	Edward Wilson			
Pupils should be taught about events beyond living memory that are significant nationally or globally.	Pupils should be taught about the lives of significant individuals in the past who have contributed to national and international achievements.			
	Pupils should be taught about significant historical events, people and places in their own locality.			

Year 2

Autumn 1	Autumn 2	
The Titanic	Rosa Parks	
Pupils should be taught about events beyond	Pupils should be taught about the lives of	
living memory that are significant nationally	significant individuals in the past who have	
or globally.	contributed to national and international	
	achievements. Some should be used to	
	compare aspects of life in different periods.	

Year 3

Autumn 1	Autumn 2				
Stone Age, Bronze Age, Iron Age	A History of Cheltenham				
Pupils should be taught about changes in	Pupils should be taught about a local history				
Britain from the Stone Age to the Iron Age	study. This can be a study over time tracing				
This could include:	how several aspects of national history are				
Late Neolithic hunter-gatherers and	reflected in the locality.				
early farmers, for example, Skara Brae;					
Bronze Age religion, technology and					
travel, for example, Stonehenge;					
• Iron Age hill forts: tribal kingdoms,					
farming, art and culture					

Year 4

Autumn 1	Autumn 2		
Ancient Greece	The Romans		
Pupils should be taught about Ancient	Pupils should be taught about the Roman		
Greece - a study of Greek life and	Empire and its impact on Britain. This could		
achievements and their influence on the	include:		
western world	 Julius Caesar's attempted invasion in 55- 54 BC 		
	 the Roman Empire by AD 42 and the power of its army 		
	 successful invasion by Claudius and conquest, including Hadrian's Wall 		
	• British resistance, for example, Boudica		
	'Romanisation' of Britain: sites such as		
	Caerwent and the impact of technology,		
	culture and beliefs, including early		
	Christianity		

Year 5						
Autumn 1	Autumn 2					
The Anglo Saxons	The Mayans					
 Pupils should be taught about Britain's settlement by Anglo-Saxons and Scots This could include: Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman 	Pupils should be taught about a non- European society that provides contrasts with British history - one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan					
 Empire Scots invasions from Ireland to north Britain (now Scotland) Anglo-Saxon invasions, settlements and kingdoms: place names and village life Anglo-Saxon art and culture Christian conversion - Canterbury, Iona and Lindisfarne Pupils should be taught about a study of an aspect or theme in British history that extends pupils' chronological 	civilization c. AD 900; Benin (West Africa) c. AD 900-1300. changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present					

Year 6

Autumn 1	Autumn 2			
World War II	The Vikings			
Pupils should be taught about a study of an	Pupils should be taught about the Viking and			
aspect or theme in British history that	Anglo-Saxon struggle for the Kingdom of			
extends pupils' chronological	England to the time of Edward			
knowledge beyond 1066	the Confessor. This could include:			
• a significant turning point in British	 Viking raids and invasion 			
history, for example the Battle of	 resistance by Alfred the Great and 			
Britain	Athelstan, first king of England			
	• further Viking invasions and Danegeld			
	 Anglo-Saxon laws and justice 			
	• Edward the Confessor and his death in			
	1066			

Progression of History Skills

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Chronological understanding	 Sequence events in their life Sequence 3 or 4 artefacts from distinctly different periods of time Match objects to people of different ages 	 Sequence artefacts closer together in time - check with reference book Sequence photographs etc. from different periods of their life Describe memories of key events in lives 	 Place the time studied on a time line Use dates and terms related to the study unit and passing of time Sequence several events or artefacts 	 Place the time studied on a time line Use dates and terms related to the study unit and passing of time Sequence several events or artefacts Place events from period studied on time line Use terms related to the period and begin to date events Understand more complex terms e.g. BC/AD 	 Know and sequence key events of time studied Use relevant terms and period labels Make comparisons between different times in the past 	 Place current study on time line in relation to other studies Use relevant dates and terms Sequence up to 10 events on a time line
Range and depth of historical knowledge	 Recognise the difference between past and present in their own and others' lives They know and recount episodes from stories about the past 	 Recognise why people did things, why events happened and what happened as a result Identify differences between ways of life at different times 	 Find out about everyday lives of people in time studied Compare with our life today Identify reasons for and results of people's actions Understand why people may have wanted to do something 	 Use evidence to reconstruct life in time studied Identify key features and events of time studied Look for links and effects in time studied Offer a reasonable explanation for some events 	 Study different aspects of different people - differences between men and women Examine causes and results of great events and the impact on people Compare life in early and late 'times' studied Compare an aspect of lie with the same aspect in another period 	 Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings Compare beliefs and behaviour with another time studied Write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation Know key dates, characters and events of time studied

Interpretations of history	 Use stories to encourage children to distinguish between fact and fiction Compare adults talking about the past – how reliable are their memories? 	 Compare 2 versions of a past event Compare pictures or photographs of people or events in the past Discuss reliability of photos/accounts/stories 	 Identify and give reasons for different ways in which the past is represented Distinguish between different sources – compare different versions of the same story Look at representations of the period – museum, cartoons etc. 	 Look at the evidence available Begin to evaluate the usefulness of different sources Use text books and historical knowledge 	 Compare accounts of events from different sources – fact or fiction Offer some reasons for different versions of events 	 Link sources and work out how conclusions were arrived at Consider ways of checking the accuracy of interpretations – fact or fiction and opinion Be aware that different evidence will lead to different conclusions Confidently use the library and internet for research
Historical enquiry	• Find answers to simple questions about the past from sources of information e.g. artefacts	• Use a source – observe or handle sources to answer questions about the past on the basis of simple observations.	 Use a range of sources to find out about a period Observe small details – artefacts, pictures Select and record information relevant to the study Begin to use the library and internet for research 	 Use evidence to build up a picture of a past event Choose relevant material to present a picture of one aspect of life in time past Ask a variety of questions Use the library and internet for research 	 Begin to identify primary and secondary sources Use evidence to build up a picture of a past event Select relevant sections of information Use the library and internet for research with increasing confidence 	 Recognise primary and secondary sources Use a range of sources to find out about an aspect of time past Suggest omissions and the means of finding out Bring knowledge gathered from several sources together in a fluent account
Organisation and communication	Communicate their knowledge through: • Making models • Discussion • Making models • Drawing pictures • Writing • Drama/role play • Using ICT			 Recall, select and organise Communicate their knowledge 		 Select and organise information to produce structured work, making appropriate use of dates and terms.